

# Edward Hopper

by Nathan Shepard

## Life

(1882-1967)

- Born in Nyack, New York on July 22, 1882
- Studied illustration in a commercial art school in New York in collage
- Studied painting under Robert Henri at the New York School of Art from 1901-1906
- Took several trips to Europe and was influenced greatly by the European realists and not at all by the French and Spanish cubists
- Public disinterest in his paintings obligated him to have to work as a commercial illustrator on the side until 1925, when he painted the popular *House on the Railroad*
- Married Elizabeth Nivison on July 9<sup>th</sup>, 1924
- Died in New York City on May 15, 1967

## Work

- Painted realist works originally
- Based paintings on simple, large geometrical forms; generally architectural subjects for their flat masses of color and strong lines
- Subjects were mostly New York or New England buildings
- *House on the Railroad* was similar to his earlier works save the blunt angles, faded colors, and overall depressing and lonely mood
- Although his work went practically unnoticed during his life, his works influenced the next generation of abstract artists in the representational revival and in pop art after he had died